

THE SILENT CITY.

How the Metairie Cemetery is Being
Dally Beautified.

And isⁿ Becoming to the Living an
Attractive Home of the Dead.

About a twelvemonth ago public attention was invited to the growth and beauty of the Metairie Cemetery, located upon the site of the old Metairie Race Course, and from the indications then bounteously put forward, it was well understood that in the course of time the newly created city of the dead would come to be a place of picturesque and elegant adornment in both art and nature.

The hand of lavish enterprise and tasteful liberality was manifest upon every hand, and lo, the field whereon for years the plaudits of enthused thousands had re-echoed the flying tread of the race horse, yielded to the march of changeful progress and bore upon its surface

Solemn Reminders

of the mutability of earthly existence, while there also spread before the eye, neatly trimmed walks, sinuous and smooth drives leading to parterres of beautiful flowers, set in gracefully proportioned mounds, which charmed and pleased the eye of the spectator.

To-day this silent home of departed mortality reveals the continued progress of the labors which have been devoted to its beautifying, and it needs no evidence but the evidence of one's senses to give assurance that ere long the Metairie will be one of the most beautiful of American cemeteries, for the spirit

Which Has Directed the Work

from the outset, and marked it with the sign of perfection, will not be content to stop short of the accomplishment of such result.

From the highway the eye of the beholder, resting first upon the massive flower mound which adorns the entrance, near which rises the graceful proportions of a handsome receiving vault, drifts further on where, dotting the expanse, are seen numerous tombs, substantial and elegant in construction,

While Still Beyond,

the partial erection of others proclaims that the work of occupancy goes steadily forward.

- This description deals of course with but a small portion of the grounds, but it will henceforward continue to extend its domain, as the demands of the community call for the erection of tombs and monuments.

Thousands of Young Trees

wave their tender foliage upon every hand, rare flowers send forth their fragrance to the air, pleasant shell drives traverse the grounds and invite the tourist to extended rambles, and what the hand of man can do to develop and combine the beautiful in art and nature, will be delightfully shown here when that work shall be matured; and even now New Orleans may arrogate to itself what it never possessed before—a beautiful cemetery.